

## NEW YORK STORE

ESTABLISHED 1853

INDIANA'S GREATEST STORE

## To-Day's Silk Feature!

Beautiful "Tokio" Silks, nearly a yard wide, have never sold anywhere for less than \$1.25 a yard, but we are fortunate in having secured at a price a lot in self colors, white and pongee, with small figures and neat polka dots, that without a doubt are the handsomest of this season's productions.

These silks will make beautiful shirt-waist suits, and, best of all, they can be washed.

Monday, on center silk counter, 69c

Also 10 pieces sheer white wash silks that should be 29c; special for 25c

Monday, a yard, 25c

—Center Alsie.

Pettis Dry Goods Co.

Sole Agents Butterick Patterns.

AMUSEMENTS.

Despite the fact that Walker Whiteside

is looked upon as an actor of considerable

ability in various parts of the country, several

of the New York newspapers have al-

ways refused to take him seriously, and one

metropolitan writer on theatrical topics has

been causing himself much amusement by

writing in a "back-bite" vein re-

specting the Western actor, to whom he has

referred as "the boy tragedian and pet of

Western theater-goers, who has dealt Shak-

speare a blow by forsaking the writings of

the immortal bard." The humorist goes on

to point out that, while Whiteside would

never do for the West, he is plenty good

enough for the East, or words to that effect.

A prominent theatrical manager once

commented that "the boy tragedian" was

about the most ignorant people in all

America, concerning the stage out-

side of New York. Whiteside, however, who

Whiteside would seem to prove that the

manager's assertion was entirely correct.

Eugene Cowles, the well-known basso,

and Madame Carrie Rothchild Sapinsky,

the dramatic contralto, will be the vocal

stars of the band concerts at Fair Bank this

week, and a series of exceptionally fine

entertainments may be anticipated. This

will be Mr. Cowles' third engagement at

Fair Bank. He sang at the beautiful sum-

mer park last season and appeared for a

week at the beginning of the present sea-

son, proving upon each occasion the strong-

est kind of a vocal soloist. He is to be

the last week of vocal soloists at Fair

Bank, the management offering the famous

base singer soprano, who is to return to

a final engagement there. Madame Sapinsky

has never been heard in Indianapolis, but

reports of her singing have been heard from

other cities regarding the quality of

her voice. To-night's programme promises

to be an excellent one from both an in-

strumental and vocal standpoint.

xx x

"Last season," writes M. A. Moseley in

the Dramatic Mirror, "with the Boston

Opera Company, we played a small

town in South Carolina. My first en-

gagement was with the Boston

Opera Company, and I was the

first opera company to appear there.

The opera was 'The Bohemian Girl,' and

this was the criticism that was given of

the performance in the next issue of the

paper published in the place: 'The Boston

Ideal Opera troupe played to a large audi-

ence of our best people. The opera was

on last Tuesday night. The opera was

the last week of vocal soloists at Fair

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a final engagement there. Madame Sapinsky

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strumental and vocal standpoint.

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Violin Allen's "Twelve Night" company

has just been completed, and the rehearsal

for the week of two in New York. Nora

O'Brien, who once starred in a repertoire of

classic plays with Charles Hanford, is to

appear as Olivia, and Edwin Howard has

been selected by Miss Allen's managers to

play the part of the clown. Mr. Howard

has just returned from Paris, where he has

been studying dramatic and vocal art for

the last four years. He once played the clown

in a production of "Twelfth Night" by Julia

Marlowe.

xx x

Miss Madge Leslie, a former New York

Casino favorite, and who is pleasantly re-

membered in Indianapolis for her charming

performance of the dashing Jack in the ex-

travaganza, "Jack and the Beanstalk," is

to create the role of Little Emily in the

London Adelphi production of "Peggy's

Parlour," which will be presented during

this month by the Charles Dickens Syn-

dicate, organization, which is the production

of the great novelist's popular works.

xx x

Mary Manning is to try several plays

during her next road tour, and in her five

months' engagement at the Shakspearean

theater, New York, which will begin in Jan-

uary, she will probably be seen in all of those

that prove successful. "Judith," an emo-

tional drama by Ramsey Morris, is one, and

others are "The Merchant of Venice" and

Leo Dittichstein. It is understood that Miss

Manning will also be seen in a Shak-

spearean role.

xx x

Contracts were signed in New York last

week by the terms of which Director Duss,

with his Metropolitan Opera House Or-

chestra, and accompanied by Madame Fran-

co, will make another tour of the principal

American cities under the management of

Louise G. Charlton. The trip will be made

in a special train, and it is believed the

chances are in favor of Indianapolis receiv-

ing a visit from the organization this time.

xx x

Henry W. Savage will this season put

forward twelve enterprises, including nine

musical comedies, one grand opera com-

pany (the Castle Square) and George Ade's

new comedy, "The Country Chairman." In

addition to these Mr. Savage will probably

make three new musical productions during

the latter part of the season.

xx x

Dead as Result of a Fall.

NEW LONDON, Conn., Aug. 2.—Hamilton

Lamphere Smith, L. J. D., formerly profes-

or of physics and astronomy of Hobart Col-

lege, Geneva, N. Y., is dead as a result of

a fall. Professor Smith was born in 1856

in Yale he was classmate of many men who

have been prominent in national affairs. He

entered industrial work after leaving Yale

land. Later he took up science and math-

ematics, and in 1880 he gave up mercantile

business to enter the faculty of Hobart Col-

lege, where he remained until 1920.

## STUDY OF PRODIGAL SON

HE WAS NOT HIMSELF WHILE A

VAGRANT PAUPER.

Flashing in a Pile of Rubbish.

Rev. J. Cumming Smith Says He Dis-

covered His Soul Like a Diamond

Flashing in a Pile of Rubbish.

The prodigal son, the story of the

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## A SOLILOQUY FROM AN OPERA

THE FIRST BAPTIST CHURCH RINGS

WITH THE MELODY.

Mrs. Leo Riggs Sings the Intermezzo

from "Cavaleria Rusticana"

Cleveland Pastor in Pulpit.

The singing of solos or duets not of purely

religious tendency, but of a more

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